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## Vocabulary

**à la quatrième devant** (ah la ka-tree-EM  
duh-VAHN)  
to the fourth front

**brisé** (bree-ZAY)  
broken

**à la seconde** (ah la seh-GAWND)  
to the second

**cabriole** (ka-bree-AWL)  
caper, leap

**adage** (ah DAHZH)  
at ease, leisure

**chassé** (sha-SAY)  
chase

**allégro** (ah-LAY-grow)  
lively, brisk

**corps de ballet** (core duh bal-LAY)  
a body of dancers who dance  
in groups forming the  
“chorus” of a ballet

**attitude** (at-te-TUDE)  
a position standing on one leg  
with the other leg lifted, bent  
at the knee

**couru** (coo-REW)  
running

**balancé** (ba-lan-SAY)  
rocking

**danse demi-caractère** (dahns de-MEE-  
ka-rak-TEHR)  
half-character dance

**ballon** (ba-LAWN)  
balloon, light, ball-like bounce

**de côté** (duh koh-TAY)  
sideways

**barre** (bahr)  
bar

**de face** (duh FAHSS)  
full face front

**battement** (bat-MAW)  
beating

**demi** (de-MEE)  
half

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## Vocabulary

**demi-contretemps** (de-MEE-con-tra-TAHN)  
half against time

**derrière** (deh-RYEHR)  
behind

**devant** (duh-VANH)  
front

**développé** (dev-la-PAY)  
to unfold

**dos à dos** (doh zah doh)  
back to back

**échappé** (ay-sha-PAY)  
escaping

**élané** (ay-lahn-SAY)  
darting

**en** (ahn)  
in

**en bas** (ahn BAH)  
in low

**en croix** (ahn KRWAH)  
in the shape of a cross

**en dedans** (ahn duh-DAHNS)  
inward

**en dehors** (ahn duh-OAR)  
outward

**en l'air** (ahn LAIR)  
in the air

**en tournant** (ahn-toor-NAHN)  
turning

**entrechat quatre** (ahn-truh-SHAH KA-truh)  
interweaving four

**épaulé** (ay-poh-LAY)  
shouldered

**extension** (ex-ten-SHAWN)  
the ability of a dancer to raise  
and hold an extended leg en l'air

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## Vocabulary

**penché** (pahn-SHAY)  
tilt, slope, incline, lean

**soutenu** (soot-NEW)  
sustained

**petit** (peh-TEE)  
little, small

**sur** (sir)  
on, upon

**piqué** (pee-KAY)  
pricked

**tableau** (ta-BLOW)  
picture

**plié** (plee-AY)  
bent, bending

**temps levé** (tahn luh-VAY)  
time raised

**relevé** (rehl-VAY)  
raised

**tendu** (tahn-DEW)  
stretched

**renversé** (ron-ver-SAY)  
upset, invert, thrown into disorder

**tour** (toor)  
turn

**rond de jamb** (ron duh zham)  
round of the leg

**turn-out** (tern-out)  
the 90-degree position of the feet and legs obtained by rotating the leg from inside the hip joint

**sauté** (so-TAY)  
jumped, jumping

**tutu** (too-too)  
the classical skirt worn by female dancers made of many layers of net, a short skirt or calf-length romantic skirt

**sissonne** (see-SAWN)  
style of jump named after its originator