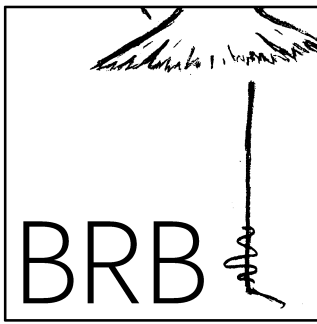




BAY RIDGE BALLET

DIRECTOR PATRICIA FOSTER-GRADO

www.bayridgeballet.com

info@bayridgeballet.com

110 Bay Ridge Avenue, Brooklyn, NY 11220

347-968-6905

2026/2027 CLASSES BY AGE & LEVEL

FIND YOUR CHILD'S AGE BRACKET TO SEE ALL AVAILABLE CLASSES.
MULTIPLE CLASS DISCOUNT INFO CAN BE FOUND ONLINE.

BORN 2023

PRE-K 3 BALLET

BORN 2022

PRE-K 4 BALLET, TUMBLING AGES 4 – 7

BORN 2021

KINDERGARTEN BALLET, TUMBLING AGES 4 – 7, HIP-HOP AGES 5+

BORN 2020

1ST GRADE BALLET, TUMBLING AGES 4 – 7, HIP-HOP AGES 5+, TAP AGES 6 – 7, BROADWAY JAZZ AGES 6 – 7
ELEMENTARY ENSEMBLE TRAINING & PERFORMANCE PROGRAM

BORN 2019

2ND GRADE BALLET, HIP-HOP AGES 5+, TAP AGES 6 – 7, TUMBLING AGES 4 – 7, BROADWAY JAZZ AGES 6 – 7
ELEMENTARY ENSEMBLE TRAINING & PERFORMANCE PROGRAM

LEVEL I CLASSES (AGES 8+) – PLACEMENT CLASS REQUIRED

BALLET I, BEGINNER BALLET, STRETCH & STRENGTHEN I,
MODERN TECHNIQUE I, JAZZ TECHNIQUE I, TAP I, HIP-HOP AGES 8+,
BALLET I STUDENT ENSEMBLE TRAINING & PERFORMANCE PROGRAM

LEVEL II CLASSES (AGES 10+) – PLACEMENT CLASS REQUIRED

BALLET II, POINTE/PRE-POINTE II, BEGINNER BALLET, STRETCH & STRENGTHEN II,
MODERN TECHNIQUE II, JAZZ TECHNIQUE II, TAP II, HIP-HOP AGES 10+,
BALLET II STUDENT ENSEMBLE TRAINING & PERFORMANCE PROGRAM

LEVEL III CLASSES – PLACEMENT CLASS REQUIRED

BALLET III, POINTE/PRE-POINTE III, STRETCH & STRENGTHEN III/IV/V,
MODERN TECHNIQUE III, JAZZ TECHNIQUE III, TEEN/TWEEN TAP, TEEN/TWEEN HIP-HOP,
BALLET III STUDENT ENSEMBLE TRAINING & PERFORMANCE PROGRAM

LEVEL IV CLASSES – PLACEMENT CLASS REQUIRED

BALLET IV/V, POINTE/PRE-POINTE IV/V, STRETCH & STRENGTHEN III/IV/V,
MODERN TECHNIQUE III/IV/V, JAZZ TECHNIQUE III/IV/V, TEEN/TWEEN TAP, TEEN/TWEEN HIP-HOP,
BALLET IV STUDENT ENSEMBLE TRAINING & PERFORMANCE PROGRAM

LEVEL V CLASSES – PLACEMENT CLASS REQUIRED

BALLET IV/V, POINTE/PRE-POINTE IV/V, STRETCH & STRENGTHEN III/IV/V,
MODERN TECHNIQUE III/IV/V, JAZZ TECHNIQUE III/IV/V, TEEN/TWEEN TAP, TEEN/TWEEN HIP-HOP,
BALLET V STUDENT ENSEMBLE TRAINING & PERFORMANCE PROGRAM